4-H Club Day Guidelines

Grant, Morton, Haskell, Stevens, Stanton & Seward Counties

Event Guidelines

Section	Event	Regional	Participants	Max Time
		Qualification		Allowed
I. Public	Speech			
Presentation	Sr. Public Speaking	5 Per County		15 Minutes
	Int. Project Talks	5 Per County		10 Minutes
	Jr. Project Talks	5 Per County		10 Minutes
	Demonstration			
	Sr. Demo	5 Per County		15 Minutes
	Int. Demo	5 Per County		15 Minutes
	Jr. Demo	5 Per County		15 Minutes
	Illustrated Talk			
	Sr. Illustrated Talk	5 Per County		15 Minutes
	Int. Illustrated Talk	5 Per County		15 Minutes
	Jr. Illustrated Talk	5 Per County		15 Minutes
	Reading			
	Sr. Reading	5 Per County		5 Minutes
	Int. Reading	5 Per County		5 Minutes
	Jr. Reading	5 Per County		5 Minutes
	Sr. Extemporaneous	5 per County		5 Minutes
	Sr. Cover letter, Resume and Interview	5 per County		10 Minutes
	Pickle Talks			
	Int. Pickle Talks	None Allowed		5 Minutes
	Jr. Pickle Talks	None Allowed		5 Minutes
	Show and Tell			5 Minutes
	1st or 2nd year members only	None Allowed		
II. Model	Model Meeting	2 Per County	Any number of	20 Minutes
Meeting			4-H'ers plus 1 Adult	
III. Dance	Square, Folk, Tap, Ballet or Other			
	Sr. Division	2 Individuals & 2 groups	12 members or less	5 Minutes
	Int. Division	2 Individuals & 2 groups	12 members or less	5 Minutes
	Jr. Division	2 Individuals & 2 groups	12 members or less	5 Minutes

Event Guidelines

Section	Event	Regional	Participants	Max Time
		Qualification		Allowed
IV. Dramatics	One Act Play			
	Sr. Division	2 Groups	No Limit	45 Minutes
	Int. Division	2 Groups	No Limit	45 Minutes
	Jr. Division	2 Groups	No Limit	45 Minutes
	Skit			
	Sr. Division	2 Groups	No Limit	5 Minutes
	Int. Division	2 Groups	No Limit	5 Minutes
	Jr. Division	2 Groups	No Limit	5 Minutes
V Novelty	Novelty (Stunts number etc.)			
V. Novelty	Novelty (Stunts, puppets, etc.)			
	Sr. Division	2 Individuals & 2 groups	No Limit	5 Minutes
	Int. Division	2 Individuals & 2 groups	No Limit	5 Minutes
	Jr. Division	2 Individuals & 2 groups	No Limit	5 Minutes
VI. Musical	Musical Talent			
Talent	Sr. Division	2 Individuals & 2 groups	No Limit	5 Minutes
	Int. Division	2 Individuals & 2 groups	No Limit	5 Minutes
	Jr. Division	2 Individuals & 2 groups	No Limit	5 Minutes
IIV. Music	Chorus			
	Sr. Division	2 Groups	16 or more	2 Numbers
	Int. Division	2 Groups	16 or more	2 Numbers
	Jr. Division	2 Groups	16 or more	2 Numbers

Event Guidelines

Section	Event	Regional	Participants	Max Time
		Qualification		Allowed
IIV. Music	Vocal Ensemble			
Continued	Sr. Division	2 Groups	3-15 Members	2 Numbers
	Int. Division	2 Groups	3-15 Members	2 Numbers
	Jr. Division	2 Groups	3-15 Members	2 Numbers
	Vocal Duet			
	Sr. Division	2 Groups	2 Members	2 Numbers
	Int. Division	2 Groups	2 Members	2 Numbers
	Jr. Division	2 Groups	2 Members	2 Numbers
	Vocal Solo			
	Sr. Division	5 Per County		1 Number
	Int. Division	5 Per County		1 Number
	Jr. Division	5 Per County		1 Number
	Band or Orchestra			
	Sr. Division	2 Groups	16 or more	2 Numbers
	Int. Division	2 Groups	16 or more	2 Numbers
	Jr. Division	2 Groups	16 or more	2 Numbers
	Instrumental Ensemble			
	Sr. Division	2 Groups	3-15 Members	2 Numbers
	Int. Division	2 Groups	3-15 Members	2 Numbers
	Jr. Division	2 Groups	3-15 Members	2 Numbers
	Instrumental Duet			
	Sr. Division	2 Groups	2 Members	2 Numbers
	Int. Division	2 Groups	2 Members	2 Numbers
	Jr. Division	2 Groups	2 Members	2 Numbers
	Instrumental Solo			
	Sr. Division	5 Per County		1 Number
	Int. Division	5 Per County		1 Number
	Jr. Division	5 Per County		1 Number

Public Presentations

Senior Public Speaking

Public Speaking is intended to assist older (14 & older) more experienced members to further develop confidence and skill in speaking before an audience. Talks must be original. Visuals may be used. One or two note cards are suggested. Outlines should be provided for each judge. If PowerPoints are used, it should not be a slide presentation. Time limit is 15 minutes.

Junior & Intermediate Project Talks

Project Talks are intended for 4-H members, 13 years and younger, to gain confidence in expressing themselves before an audience. They tell of their actual project experiences. This talk should include all aspects of your 4-H project. Visuals may be used. Time limit is 10 minutes.

Junior, Intermediate & Senior Demonstrations

Demonstrations involve physically doing or making something while giving an explanation. It uses actual items, supplies, equipment, people or animals while gong through a process. There is usually a finished product to show. A demonstration shows a step by step procedure, and explains why each step is essential to develop a particular skill or task. Visuals may be used. Time limit is 15 minutes.

Junior, Intermediate & Senior Illustrated Talks

An Illustrated Talk incorporates the use of visual aids (posters, supplies, equipment, etc.) that illustrates the topic being discussed. The topic should cover a portion of your project. Visuals may be used. Time limit is 15 minutes.

Junior, Intermediate & Senior Readings

This may be a musical, dramatic, interpretive, humorous or other type of reading. The presentation should be one that can be done in 5 minutes or less.

Senior Extemporaneous

Extemporaneous is intended for older members that would like to display their spontaneous speaking skills. Each participant will draw two topics and select one for his/her 3-5 minute presentation. A 15-minute preparation time will be given after the topics are drawn. Notes may be made on the card containing the topic.

<u>Senior CRI (Cover letter, Resume, Interview)</u>

This event is an alternative to a talk, extemporaneous speaking and public speaking for senior level 4-H members. The purpose is to expose older members to the job application and interview process. A completed application includes; a Cover Letter, limit 1 page and a Resume, limit 2 pages. Resume and Cover Letter are due by the Wednesday before competition. They may be emailed or dropped off at your local extension office. Interview will take place at Club Day. Time limit is 10 minutes.

Junior & Intermediate Pickle Talks

Pickle Talks are an opportunity to select a discussion topic from a list of 3-4 prompts, then deliver a 3 minute impromptu talk to a judge. This is a non-competitive event that will not be scored. All participants will then receive a full-sized pickle-on-a-stick for their efforts. There is no regional club day division.

1st or 2nd Year 4-H'er Show and Tell

Show and tell is intended for 4-H'ers that are first or second year members to have a non-competitive public presentation experience. The presentation does not have to be related to a 4-H project experience. Suggested maximum time limit is 5 minutes. Each participant will receive a participation ribbon. There is no regional club day division.

Model Meeting

Guidelines

- 1. The group may be composed of any number of 4-H'ers and one adult leader. Each county may enter two model meetings in regional club day.
- 2. Twenty minutes are allowed for a model meeting.
- 3. Note the three main divisions of the model meeting score card and the importance given to each division.
- 4. Reports should give interesting, valuable information while being complete and concise.
- 5. Attitude, naturalness, alertness, enthusiasm and teamwork are desired. The presentation should give the impression of an actual 4-H meeting. Each 4-H'ers contribution to the program should be heard by the audience.
- 6. Leaders should participate in the meeting as leaders normally do. They do not need to answer roll call. Advice and counsel will be in order and may include announcements and reports.
- 7. Approved minutes from previous meeting must be turned into the judge after the meeting.

Explanation of the Model Meeting Score Card

- 1. <u>Opening Ceremony-</u>This includes the call to order, flag salute, 4-H Pledge and motto, roll call, minutes, any communications, officer reports, committee reports and leader reports.
- 2. <u>Business Item-</u>Each club will draw items of business to transact 30 minutes prior to their presentation. Business will include the main motion (situation) and three other parliamentary procedure points to be used during the meeting.
 - a) The three possible situations (main motion) to draw from include the following. Must draw one.
 - 1. Planning a party
 - 2. Planning a fundraiser
 - 3. Community service
 - b) The ten possible parliamentary procedure points include the following. Must draw three.

1. Point of Privilege

6. Point of Order

2. Call for Orders of the Day

7. Division of Assembly

3. Lay on the Table

8. Request Withdraw Motion

4. Previous Question

9. Take from the Table

5. Refer to a Committee

10. Amendment to Main Motion

3. <u>Closing Ceremony-</u>This includes any announcements and adjournment.

Dance

Square Dance

The purpose of a square dance is to teach appreciation of wholesome recreation and develop a cooperative type of recreation. The kind of music is the choice of the group. A tape or live music may be used. It is suggested that each group be limited to one dance or five minutes of performing time. Each county may enter two individuals and two groups from each age division.

Folk Step Dance

This may be a circle dance, line dance, polka, schottische, etc. It is suggested that each group be limited to one dance or five minutes of performing time. Each county may enter two individuals and two groups from each age division.

Other Dance

This may be a tap dance, ballet, interpretive, acrobatic dance, or other type of dance done by an individual or in a group. Participants are limited to one dance or five minutes of performing time. Each county may enter two individuals and two groups from each age division.

Dramatics

One Act Play

Entries are limited strictly to one-act plays, only one setting is allowed. The curtain may be dropped to denote the passing of time. A change of setting is not permitted during the drop of the curtain. **If a royalty play is used, the group must be responsible for the royalty, and receipt for the payment of which must be given to the judges before the play is presented. Failure to comply with this rule will be considered as an automatic withdraw.** The time limit is 45 minutes. A maximum of 15 minutes is allowed to arrange the set. Each group is responsible for their own props.

<u>Skit</u>

This section is designed for original plays or skits written by 4-H members or other amateurs. Any size group may participate from this section in regional club days.

Novelty

This is a miscellaneous grouping that may include talent such as novelty numbers, stunts, pantomime, puppets, marionettes, ventriloquist acts or any other type of talent. An individual or group may participate and the time limit is five minutes. Each county may enter two individuals and two groups in each age division.

Musical Talent

Musical talent is for those 4-H'ers that will be performing with costumes and actions, most generally accompanied by a CD or acapella. This can be done as a group performance or an individual. Time limit is five minutes, and sheet music is not required. Performers must use their own equipment.

Music

Chorus

- 1. A chorus may be composed of 16 or more 4-H members
- 2. Each group will perform one or two numbers
- 3. A copy of the selections must be given to the judges before performing
- 4. Performance may be with our without accompaniment, either by a piano or CD
- 5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
- 6. Selections should be memorized
- 7. Each county may enter two acts from each age division

Vocal Ensemble

- 1. An ensemble may be composed of 3 to 15 4-H members, not including the accompanist
- 2. Each group will perform one or two numbers
- 3. A copy of the selections must be given to the judges before performing
- 4. Performance may be with our without accompaniment, either by a piano or CD
- 5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
- 6. Selections should be memorized
- 7. Each county may enter two acts from each age division

Vocal Duet

- 1. A duet may be composed of two 4-H members
- 2. Each group will perform one or two numbers
- 3. A copy of the selections must be given to the judges before performing
- 4. Performance may be with our without accompaniment, either by a piano or CD
- 5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
- Selections should be memorized
- 7. Each county may enter two acts from each age division

Music

Vocal Solo

- 1. Participant will perform one number
- 2. A copy of the selections must be given to the judges before performing
- 3. Performance may be with our without accompaniment, either by a piano or CD
- 4. The accompanist does not need to be a 4-H'er, but can't perform unless they are in 4-H
- 5. Selections should be memorized
- 6. Each county may enter three acts from each age division

Band or Orchestra

- 1. A chorus may be composed of 16 or more 4-H members
- 2. Each group will perform one or two numbers
- 3. A copy of the selections must be given to the judges before performing
- 4. Performance may be with our without accompaniment, either by a piano or CD
- 5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
- 6. Selections should be memorized
- 7. Each county may enter two acts from each age division

Instrumental Ensemble

- 1. An ensemble may be composed of 3 to 15 4-H members, not including the accompanist
- 2. Each group will perform one or two numbers
- 3. A copy of the selections must be given to the judges before performing
- 4. Performance may be with our without accompaniment, either by a piano or CD
- 5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
- Selections should be memorized
- Each county may enter two acts from each age division

Instrumental Duet

- 1. A duet may be composed of two 4-H members
- 2. Each group will perform one or two numbers
- 3. A copy of the selections must be given to the judges before performing
- 4. Performance may be with our without accompaniment, either by a piano or CD
- 5. The director and accompanist do not need to be 4-H'ers, but can't perform with the group unless they are in 4-H
- 6. Selections should be memorized
- 7. Each county may enter two acts from each age division

Music

Instrumental Solo

- 1. Participant will perform one number
- 2. A copy of the selections must be given to the judges before performing
- 3. Performance may be with our without accompaniment, either by a piano or CD
- 4. The accompanist does not need to be a 4-H'er, but can't perform unless they are in 4-H
- 5. Selections should be memorized
- 6. Each county may enter three acts from each age division

Rules

- Age of the oldest participant in a group will determine the age of the group entry.
- 4-H Age is the age as of January 1st of the current year.
 - Senior-14 and older Into
 - Intermediate-10 to 13
- Junior-7 to 9
- All entries will receive a Top Blue/Purple, Blue, Red or White rating
- The top three of each division will awarded at Regional Club Days.
- It is the option of the agents or judges to change entries from one section to another as they deem appropriate





Kansas 4-H Public Speaking Scoresheet

Contestants age 14 and older

Name		Age
Club	Time Finish	
Extension Unit		
		Total
Title		Up to 15 minutes. No minimum time.
Speech Contest Form	Percent	Judge's Comments
Material • Outline turned in	15	
Organization	25	
Language and voice	10	
Fluency	15	
Pronunciation and articulation	10	
Eye contact and projection	15	
Appearance	10	
Final Rating:		
Top Blue Blue Red	White	
		Judge's Initials:





Kansas 4-H Project Talk Scoresheet

Contestants 7 to II years old

Name		Age Time Finish		
Club				
Extension Unit	Start Total			
Title				
Points to Consider	Percent	Judge' Well D one	s Comments	
Subject Matter		Well Dolle	Could Improve	
 Can be covered in 7 minutes Worthwhile and practical Related to 4-H project Information accurate, complete, and up-to-date 	40			
Appearance				
Well groomedGood posture	10			
 Presentation Attention gained in introduction Voice natural, words distinct Poised, friendly, confident Originality shown Convincing, interest held Visual aids (if used) – neat, attractive, easily seen, effectively organized Well-organized, words well chosen, not memorized, not read Personal experience related Important points stressed in summary 	50			
Final Rating: Top Blue (or Purple) Blue	Red	W	hite	
		Jud	lge's Initials:	





Kansas 4-H Demonstration or Illustrated Talk Scoresheet

				Contestants 7 to 18 years old		
Name				Age		
Club _	10 00			Time Finish _		
Extens	xtension Unit Start					
				Total _		
Title _			70	Up to 15 minu	ites. No minimum time.	
Fair	Good	Excellent	Percent	Points to Consider	Judge's Comments	
			10	Introduction • Interesting, short, gains attention		
			10	Appearance Dressed suitable for work being done. Well groomed, good posture.		
			30	Presentation Voice natural, words distinct, poised, friendly, confident. Time and material well used. Originality shown. Convincing, interest held. Well organized, words well chosen. Skillful workmanship; if a team, good teamwork. Work and talk coordinated. Plain view of audience. Table neat and orderly.		
			30	Subject Matter Important points emphasized. Information accurate and complete. Information usable by others. Worthwhile and practical. Suitable to age and ability of participant.		
			10	Visuals and Equipment • Suitable for work done. Charts, posters easily read.		
			10	Summary Important points stressed. Finished project displayed (if there is one). Questions answered satisfactorily. Closing definite, table left neat.		
Final R	ating:					
Top Blue		Blue	R	ed White		
					ludge's Initials	

SCORE CARD FOR READINGS

County	Club Time: Finish: Start: Total: Maximum Time 5 minutes		
Name			
Title:			
Points to Consider	Judges Comments		
Material — Suitable for age and occasion — should meet standards and ideals of 4-H.			
Presentation — Could the participant be heard clearly? Was the diction of the participant good? Note: Diction to cover enunciation of words, accurate dialect, if used, quality of voice, etc.			
Language and Voice			
Pronunciation and Articulation			
Eye Contact and Projection			
Interpretation — Was the interpretation of the reading good? Note: Interpretation - the meaning or point of the reading brought out by the participant and the degree to which the audience realized it.			
Appearance — Appropriate dress for type of presentation. Neat - well groomed.			
FINAL RATING: Top Blue Blue	Red White		
JUDGES INITIALS:			





Kansas 4-H Extemporaneous Scoresheet (14 and Older)

Club		Time: Finish	
Extension Unit		Start	
		Total	
Title			
Points to Consider	Points	Judges Comments	
	2=	Well Done Could Improve	_
Introduction Interesting, short, gains attention	15		
miceresting, snort, gams attention			
Appearance	10		
Dress suitable for an informative presentation			
Well groomed, good posture			
Presentation	30		Ī
Voice natural, words distinct			
Poised, friendly, confident			
Use of time (within 3-5 minute time allowed)			
Originality shown			
Convincing, interest held			
Use of note card			
Content	30		
Member does not make excuses for difficulty of subject that	10.31542		
was drawn			
Presentation addresses the topic selected			
Adapta bility to Subject			
 Member does not use dishonesty to adapt to 			
subject			
 Uses personal experience or experiences of other to convey subject matter. 			
Conclusion	15		_
Important points stressed			
	-		
Final Rating:			
Top Blue (or Purple) Blue	Re	d White	
		Judges Initials:	





Kansas 4-H Cover Letter, Resume and Interview Scoresheet Senior Division Only

Name:			
County	Club:		Age:
		Comments	
Cover letter	Cover letter is creative, organized, and contributes to a professional presentation.		
Resume	Resume is creative, organized, and contributes to a professional presentation.		
Interview Answers	Answers are used to exemplify skills beyond the questions, resume, and cover letter.		
Position Knowledge and Coverage	Full position knowledge (more than required).		
Organization	Answers to questions show a strong structure and structure enhances effect of answer.		
Voice	Volume, tone, timing, inflection, and language are used to enhance the interview.		
Manner and Appearance	Appearance and mannerisms are presented with a professional demeanor and personal style.		
Ribbon Placing	Top Blue/Purple Blue	Red Wh	iite
Comments:			Judge's Initials:——





Kansas 4-H Show and Tell Scoresheet

(1st and 2nd Year Members)

ClubExtension Unit			
Title	Total		
Points to Consider	Points	Judge Well Done	s Comments Could Improve
Choice of Material	15	1-10 (P-10) (P-1	
Eye Contact and Projection	15		
Language and Voice	20		
Fluency	20		
Pronunciation and Articulation	20		
Appearance	10		
Final Rating:	, ,		
Top Blue (or Purple) Blue	Red	White _	
			Judges Initials:

Kansas State University Agricultural Experiment Station and Cooperative Extension Service

Model Meeting Score Card

County	Time Limit 20 Minu	
Club	# in Group	Finish
Points to Consider	Judges	Comments
Opening Ceremony Roll call (Optional) Flag Salutes Minutes of previous meeting Report of officers and leaders Committee reports Old Business		
Business Meeting 50 Handling of business assignment Knowledge of parliamentary procedure Involvement of club members President's ability and knowledge of meeting format		
Closing and 10 Miscellaneous Close of meeting Speaking so everyone can hear General appearance		
Top Blue Blue	Red_	White
JUDGES INITIALS:		

SCORE CARD FOR DANCE

Name/Club County Number in Group:		e: Finish: Start: Total:
Points to Consider	Points	Judges Comments
Knowledge • Fundamentals — 25 • Types of Figures	40	
Ability and Coordination • Follow calls or directions — 25 • Timing — 15	40	
Appearance Costuming (originality) — 5 Style 15 (include footwork, position, carriage, enjoyment)	20	
FINAL RATING: Top Blue Blue	R	Red White
 Timing — 15 Appearance Costuming (originality) — 5 Style 15 (include footwork, position, carriage, enjoyment) FINAL RATING:		Red White

JUDGES INITIALS: _____

SCORE CARD FOR ONE-ACT PLAYS

County		Club_		
Name Number in Group			Finish:	
Title				
Points to Consider	Points		Judges Comments	
 Presentation Diction - 20 Could the actors be heard clearly? Was the diction of the actors good? Note: Diction to cover pronunciation, accurate dialect, fitting quality of voice. Acting — 20 Was the individual acting good? Was the acting of the group as a whole good? Setting — 10 Adaptation of the properties and make-up 	50			
Interpretation — Was the interpretation of the play good? Note: Interpretation - the meaning of the play brought out by the actors and the degree to which the audience realized it.	15			
Selection or Choice of Play — Note: Plays should be worthy of production and should meet standards and ideals of the organization.	10			
Stage Business — Arrangement and movement of characters on stage and reason for such arrangement.	25			
FINAL RATING:				
Top Blue Blue		Re	ed White	
JUDGES INITIALS:				

SCORE CARD FOR SKITS

Name Number in Group		Club_	Club		
		Time	Finish: Start: Total: Not to exceed 5 minutes		
Title			Not to exceed 5 minutes		
Points to Consider	Points		Judges Comments		
Talent Demonstrated	40				
Showmanship	25				
Choice of Material or Idea	25				
Costume	10				
FINAL RATING:	·	_			
Top Blue Blue		Re	ed White		
JUDGES INITIALS:					

Novelty Score Card

Name_	Time Limit 5 Minutes	Start
County	Age Division	Finish
Title or Talent		

Points to Cor	sider	Indo	es (Comments	
Tomits to Con	151461	Juug			
Talent Demonstrated	40				
Showmanship	25				
Choice of Material or Ideas	25				
Costume	10				
FINAL RATING:					
Top Blue JUDGES INITIALS:	Blue		Red		White

Musical Talent Score Card

Name_	Time Limit 5 Minutes	Start
County	Age Division	Finish
Title or Talent		

Points to Con	sider	Judges	Comments	
Talent Demonstrated	40			
Showmanship	25			
Choice of Material or Ideas	25			
Costume	10			
FINAL RATING:				
Top Blue JUDGES INITIALS:	Blue	Red		White

SCORE CARD FOR MUSIC

(Includes Piano)

County	Name/Club				
Type of Group	Number in Group				
Band/OrchestraInstrumental SoloInstrumental EnsembleInstrumental Duet	ChorusVocal SoloVocal EnsembleVocal Duet				
Titles:					
Points to Consider	Judges Comments				
Tone Quality					
Technique					
Muscianship Interpretation Tempo Rhythm Phrasing Dynamics					
Appearance					
Selection					
FINAL RATING: Top Blue Blue	Red White				
JUDGES INITIALS:					